

SOLOS

Handwritten musical notation for the SOLOS section, consisting of four staves of chords. The notation is as follows:

- Staff 1:  $A^{m7}$  |  $A\flat^{\Delta}/C$  |  $G^7$  |  $C^{\Delta}/G$
- Staff 2:  $D^{\flat}/A\flat$  |  $C^{\Delta}/G$  |  $E^{m7}$  |  $F^{\#m7}$
- Staff 3:  $F^7$  |  $B\flat^{\Delta}$  |  $D^7$  |  $G^{m7}$
- Staff 4:  $C^7$  |  $F^{\#m7}$  |  $B^{m7}$  |  $E^7$  :||

CODA:

Handwritten musical notation for the CODA section, consisting of three staves of piano accompaniment. The notation includes various notes, rests, and dynamic markings such as '+' and 'bo'.